

HOLLOMAN HOUSE

About six miles from Phoenix on the Vicksburg Road there is a three-story home built in 1859 by the Holloman family. The house is situated in a grove of trees four or five miles off the highway.

The 14-room home was built of hewn logs mortised together, secured with wooden pegs. The kitchen and dining room, located some distance from the main house, were built of brick made on the place.

Galleries extend across the two lower floors on the front and a portico appears on the third. Each is supported by pillars and enclosed with decorative banisters. The design of these was sawed into the wood by an architect and cabinet maker, a native of Germany, who spoke little English and appeared to be traveling over the country seeking employment.

Because of its location, the house escaped the ravages of the Civil War and the Reconstruction days. However, it did serve to quarter soldiers during the war.



Bradshaw . . .

near Phoenix

The pioneers who ventured into Yazoo County in the early 1800's entered a wilderness transversed by Indian trails. They came searching for a new-life and the first priority was to provide shelter.

The stringent demands of surviving in this wilderness necessitated a simple and practical dwelling which could be built with a minimum of architectural knowledge. One of the most common styles of the time was the "dogtrot," a house with two rooms divided by an open breezeway, ten or twelve feet wide.

According to Patti Carr Black in *Mississippi Piney Woods*, many dogtrots were built in stages, starting with one room, later adding another room, connected by the passageway which made a cool sitting spot in summers.

Most of Yazoo County's early dogtrots have been abandoned or destroyed, but the Bradshaw House, built about 1827 by Archibald, Lindsey, and John B. Hall, cousins, has been restored and is cherished by this family.

The construction of this house was of hewn cypress sills with blue poplar board and batten walls, joined by wooden dowels and square nails. The dogtrot hall was made of hand-planed and hand-beaded heart cypress planks five and one quarter inches thick.

It is located one quarter of a mile off Oak Ridge Road. The three heirs of the property, J. W. Bradshaw, Lou Celia Bonney, and Hallie Adcock, were motivated by sentimental feelings when they decided to bring back to life the home where they were born but which had been sitting empty for many, many years. It was jacked up, the walls realigned, the floors reworked, the back replaced, and the porches rebuilt. The passageway was enclosed for comfort's sake.

Mr. and Mrs. Bradshaw have helped to preserve an important aspect of Yazoo County's heritage. Fine antebellum and Victorian residences are more likely to be targeted for massive preservation efforts than the simpler, once common dwellings typical of the earlier pioneer period.

Vicksburg owner seeks rescuer...

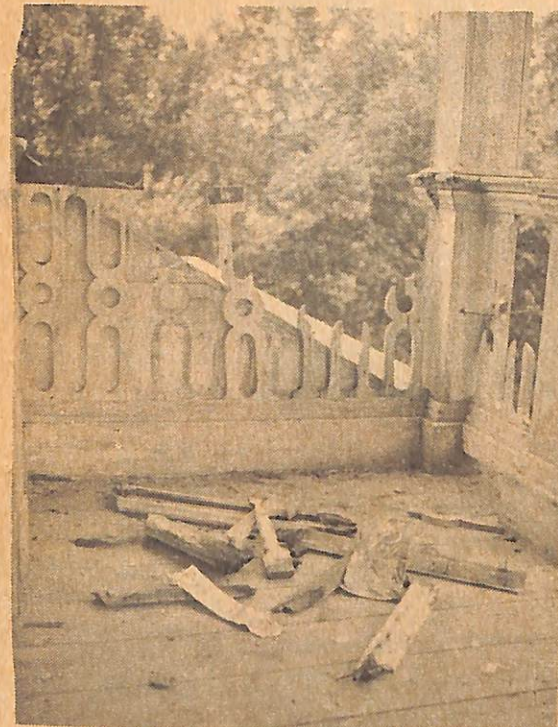
Vandals mutilate century old Holloman house



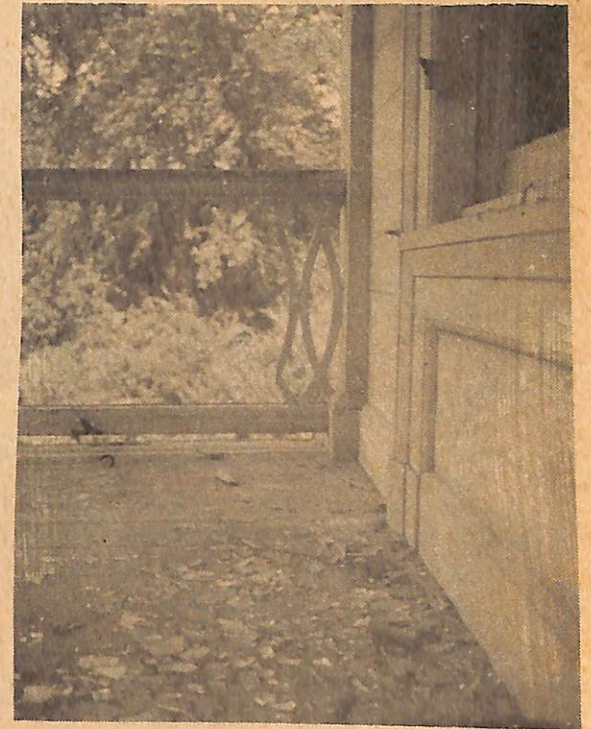
—Courtesy Roadways
Mississippi State Highway Department

ABANDONED THREE-STORY HOLLOMAN HOUSE OVERLOOKS BIG BLACK RIVER

In the late Greek revival style built in 1859 by Thomas Right Holloman



REMAINS OF A WEINER ROAST
The fuel?—the portico of the third floor.



ONE BANISTER REMAINS
Graceful lattices credited to a German cabinetmaker.
Note woodwork at base of window.



HUGE SILL UNDER THE HOUSE.
Is clearly marked as hand-hewn.



HERE IN THE FRONT YARD



—Courtesy Roadways
Mississippi State Highway Department

ROAD LEADING TO THE HOLLOMAN HOUSE

Said to have escaped destruction during the Civil War because of its secluded location... "They just didn't know it was back there."

By ANN LACY

Would it hurt you to see a fine antebellum home suffering from mutilation? If it would, you had better stay away from the old Holloman place.

To stay away, don't drive southwest on Highway 3 for 18.3 miles. Refrain from turning left onto the Phoenix road. Neither follow this road for four miles nor turn left at the first road past the fire tower. Do not continue for another four miles to the house at the end of this road. Well, we tried to warn you.

The house stares back at you through 50 gaping holes that once were lovely windows and doors.

Shattered glass covers the floors; doors are down and broken and provide fuel for bonfires at beer parties and weiner roasts. The paper has been torn from the walls, mantels have been pulled loose from the fireplaces. Fireplaces have been wrecked and fires built on the floors of the house.

Some call it a haunted house. This is a familiar term for old abandoned houses but accurate under the circumstances. The haunting is being done by things that are very flesh and blood.

A beautiful structure—undamaged by time, weather and war, is being spoiled by mere mortals with only two hands each.

Blame it on the teenagers? Only partly; numerous tire marks on the asphalt road leading in testify to its use as a spot for dragging, scratching off, and such. The graffiti inside the house speaks young. And too, they have been seen.

But not all the demolition workers

are young people. Adults are said to be present often and busy, getting their kicks also from wrecking things.

This house was a queen when she was well. She was elegant and lovely. Being a hundred years old was nothing to her; she grew old so gracefully it made being new a handicap.

Thomas Right Holloman built it in 1859, the main house of a large and active plantation. Parts of an even older house were incorporated into it. Some of the sheathing was painted before being put into the present construction. Two doors in the third story are of a type used in the 1830's and 1840's.

Rebecca Ann Cook had been married to Thomas Right Holloman several years when the house was built, and their children were raised here. Soldiers were housed in it during the Civil War. The sheltered location protected the house from the sacking and burning that razed other houses.

The setting of the house must have completed an unforgettable scene: The three stories, 14 rooms, overlook the Big Black River. The road looped in front of the house, with a side road going down to the river bank. The flowers have been dug up and carried away, and the only slightest resemblance to a Garden of Eden is a snake, a decaying rattler that someone hung over a nail on the front porch.

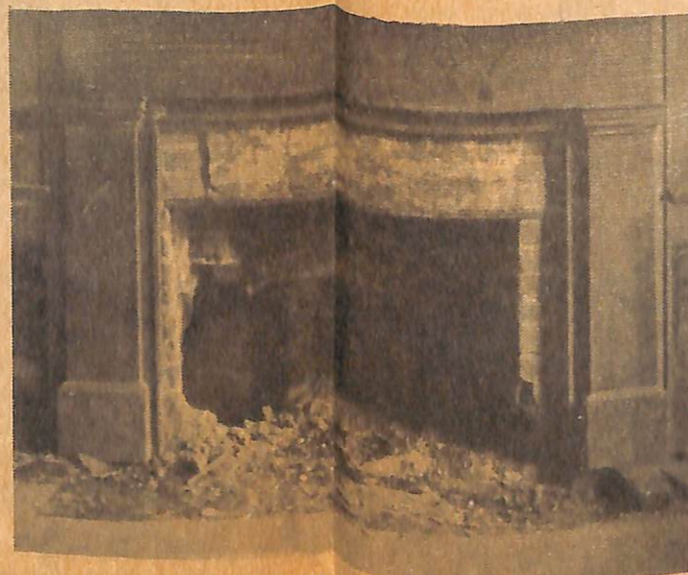
G. R. Terrell, a resident of the area for all his life, speaks of the good, fertile land that made up the original 1800 acres. It was diligently

worked—hill patches, bottoms and all. Eight or ten Negro families lived on the place then. Mr. Terrell remembers being taken upstairs once by Mr. Holloman, who showed him someone's initials scratched into a window pane in the early 1800's. When Mr. Terrell was told, about two years ago, that all the porch bannisters were ripped off during a party the night before, he couldn't believe it until he went over and saw for himself.

Mrs. Leona Perkins, who lives nearby with her husband, Henry David Perkins, remembers visiting in the home as a child for two weeks at the time. A lot of bannister-sliding went on in that house.

Mr. Perkins recalls the balls that lasted for several nights. Guests would stay for a week, dancing and eating. This was around 1907.

The old queen is dying hard. Her beauty and style still come through, like fine bone structure under an aging face. Some of the finer points noted by John E. DeCell, an architect, are: the large size of the house and the handsome detailing throughout. The unusual proportions of the mantels, doors and windows, in keeping with the dimensions of the house. The galleries with square



NAMES INITIALS, DATES,
Written with marking pens or cut into the wood.

Used pieces of front door and of gallery banisters.

columns across the first and second stories, topped by the third-story cupola.

The double parlors on the west side of the first floor are separated by sliding doors about 12 feet wide and 8 feet high that still glide on their tracks though punctured by many holes.

The doors that are still on hinges close flush and tight. Window sashes lower and raise smoothly and panelessly. The original wall paper in the second hall seems, from the fragments, to have been of French Empire design.

Some farming is still done on the old Holloman place, but the main crop now growing on the 1147 acres remaining is young timber. The present owner, Ted Houston III of Vicksburg, is interested in working with any group that would consider restoration of the house, or preservation of it. He concedes that historical societies are usually

hampered by lack of funds from undertaking such projects.

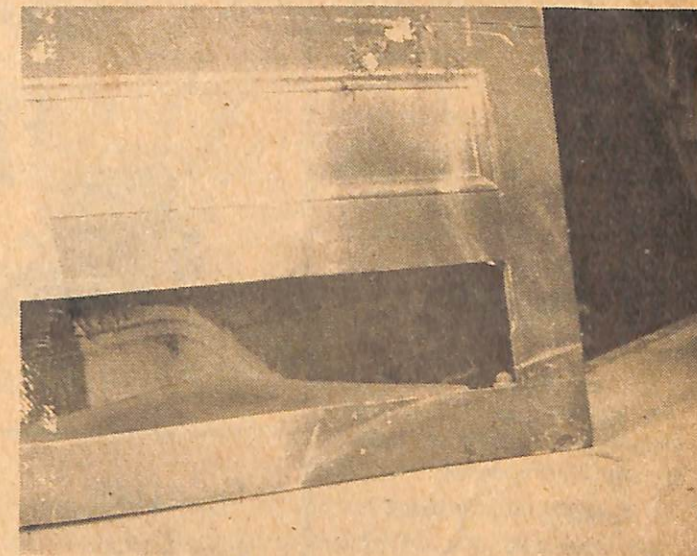
Mr. Houston has papers containing some of the recorded history of the place which were given him by former owners.

The house deserves to be rescued. It is stout: Men who know wood and construction are impressed when they look under and behind and into. It is beautiful; It is historic: Here is a tangible link with our past, and history is better when seen than when read about.

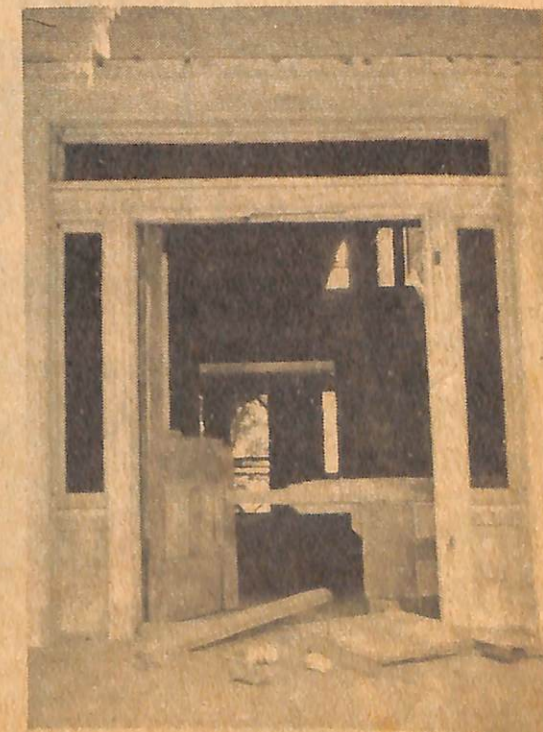
Maybe you can do something besides shaking your head and muttering, "What a shame." Think what could be done about the old Holloman house. Talk to persons who could get it done.



ONCE A LOVELY STAIRCASE
137 banister posts—walnut or mahogany—have been snapped off



ALMOST ALL DOORS ARE BROKEN
This one is also charred and smoked.



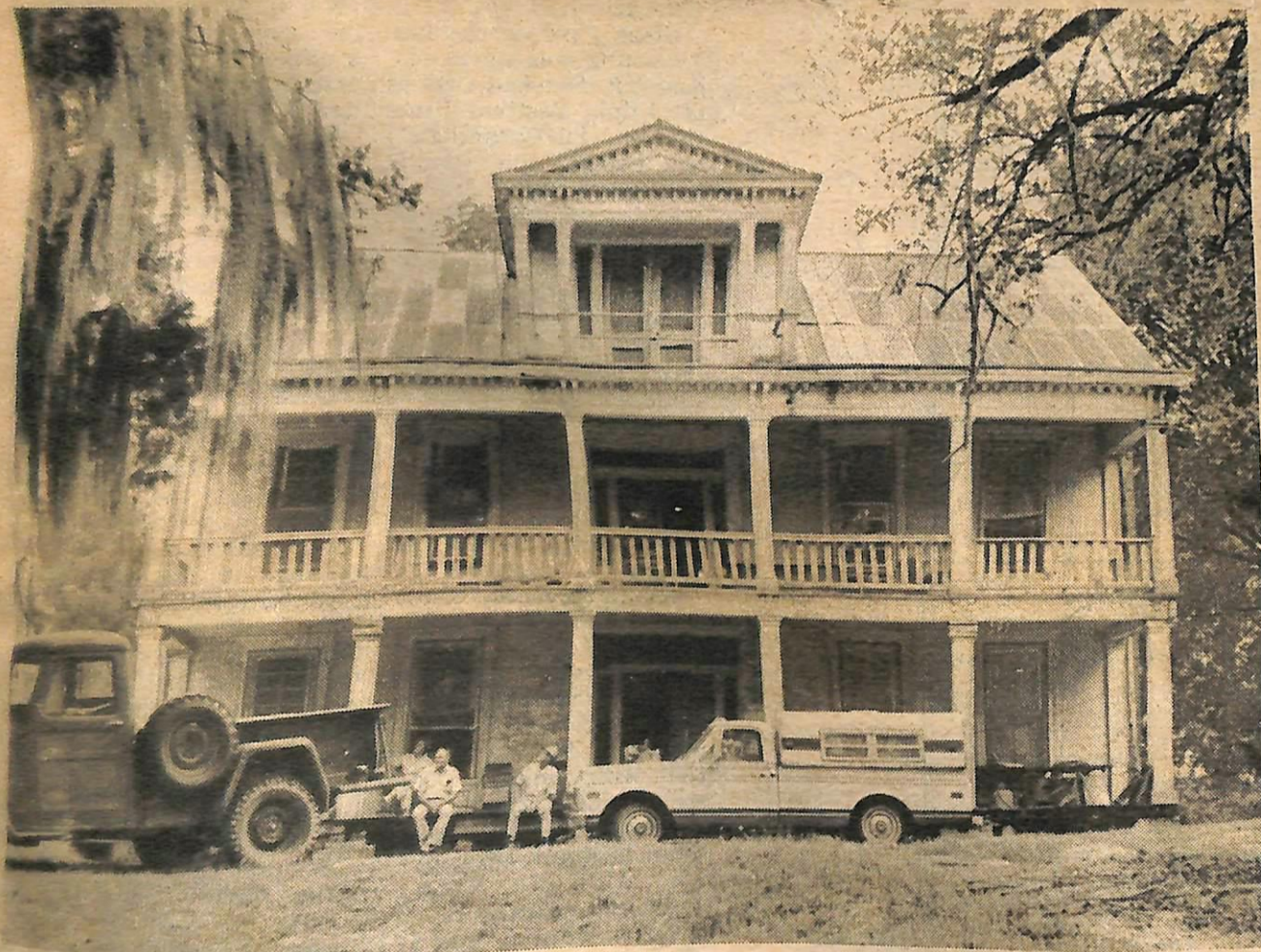
SOUTHERN HOSPITALITY—1970?
Double front doors of the old Holloman house are typical of the doors and windows throughout.

VIEW OF MISSISSIPPI

SUNDAY, OCTOBER 1, 1978

Peoples' Press of Humphreys, Madison and Yazoo Counties of Yazoo City, Mississippi.

Holloman House Almost Lost In The Mississippi Woods



HOLLOMAN HOUSE-once had a picket fence and buggys in front of it, now pick-up trucks, jeeps, and cars with picnic supplies grace the front lawn. The home still shows the charm of a generation past.

A few years ago the Holloman House in the Phoenix area was headed for ruin. Today a hunting club has taken over and is using it for their headquarters. Twenty three members belong to the club and use the home which was built between 1831-1833. A man from England spent a year making the trim. Slave labor made the brick on the plantation.

The Holloman home place was given by a land grant by President Andrew Jackson to a Mr. Cook. Mr. W. W. Holloman married into the Cook family. The Holloman corn, a hybrid was first started on the farm according to the hunting club members. The area around the house is all trees, vines and shrubs. Just over a ridge the Big Black River provided

transportation for troops. The home survived the Civil War as it was used as a hospital for the north. Members of the hunting club remember coming to the home to stay and visited their "aunt and uncle in the early 1900's." They remember the downstairs which was done in rich red and pink, but stated children at that time were not allowed to go upstairs. The upstairs is the second and third story.

Members of the hunting club state that they remember concrete steps leading to the river botton, which is about 10 acres, although they have not found the concrete steps and they spoke of barges bring in supplies during the Civil War.

The women of the club like to hunt with their husbands. They have found 2 cemeteries in the same area and think there must have been a fairly good settlement, although the houses have long since disappeared at one of the cemeteries a small funeral home marker dates the cemetery are being and last in 1956.

The ladies of the hunting club talked about spook's but all agreed they had felt the stories were that, just stories. One woman told of waking up to hear spiritual music in the middle of the night. She and her husband didn't explore the house that night but the next morning found a clock radio in the third story. Needless to say it was unplugged before the next night.

Some of the stories are probably brought about by a tombstone which is laying in the front yard.

The hunter's are all old friends, each family has a private room where they can prepare their meals or they can all cook together in the kitchen. They call the home the Shady Rest Hotel. A hive of bees makes its home just below one of the upper stories windows.

The kitchen, outback which was of brick has all but disappeared, the railing to the staircase disappeared by vandal's before the hunting club started. Some of the rooms have been redone with panneling, others are still cypress wood. A fire place in each room used to supply heat, they aren't used anymore. The windows which were all broken have been replaced. To the hunters it is a place to go for peace and quiet.

continued on page 8

THURSDAY

10/05/78

EVENING

PM	WLBT CH. 3 Jackson	WABG CH. 6 Greenwood	KTVE CH. 10 El Dorado	WJTV CH. 12 Jackson	WAPT CH. 16 Jackson	WMAA CH. 29 Jackson
6:00	News	News Cont'd	Sanford and Son	News	Andy Griffith	Over Easy
6:30	Mary Tyler Moore	Andy Griffith	Young Peoples Special	Match Game	Candid Camera	MacNeil-Lehrer Rept.
7:00	Project U.F.O.	Baseball: N.L. Play-offs/ or Mork &	Baseball: N.L. Play-offs/ or Mork &	Salute to American Imagination	Baseball: N.L. Play-offs/ or Mork &	The Long Search: The Rumanian Solution
7:30	"	"	"	"	"	"
8:00	Quincy	Mindy, What's Happening, Barney	Mindy, What's Happening, Barney	"	Mindy, What's Happening, Barney	Pete Seeger and Arlo Guthrie Together in
8:30	"	"	"	"	"	"
9:00	W.E.B.	Miller and Soap	Miller and Soap	Hawaii Five-O	Miller and Soap	Concert at Wolf Trap
9:30	"	"	"	"	"	"
10:00	News	News Starsky & Hutch	News Starsky & Hutch	News M*A*S*H	Dick Van Dyke	Dick Cavett Show Communication One
10:30	Tonight Show	"	"	"	News	"
11:00	"	"	"	Movie: 'Columbo: An Exercise in Fatality'	Phil Donahue	Lilies, Yoga And You Job Bank
11:30	"	S.W.A.T.	S.W.A.T.	"	"	"
12:00	Tomorrow	"	"	"	"	"
12:30	"	News	"	"	Movie: 'Shadow Of Doubt'	"

THURSDAY



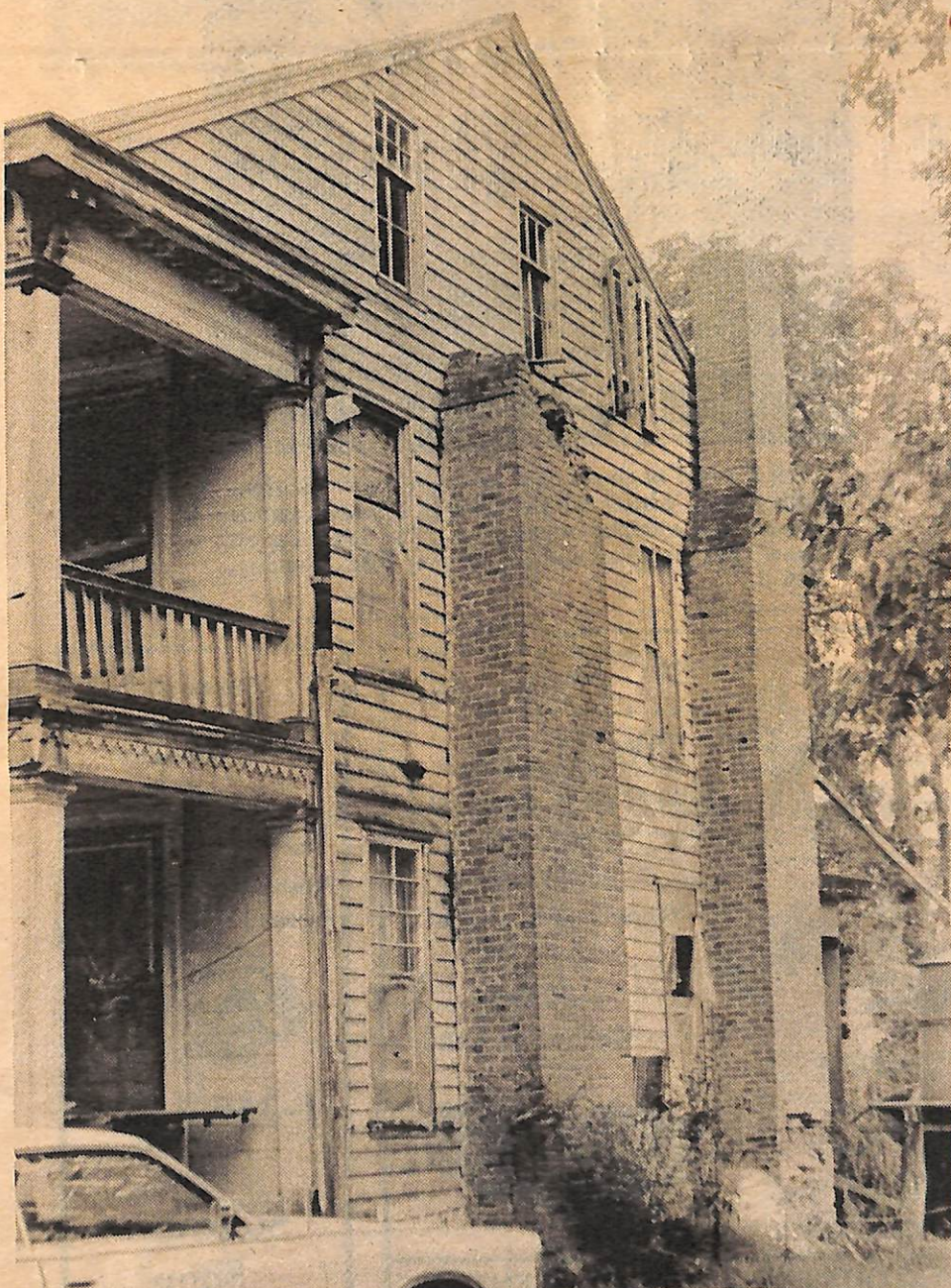
FORD SONG

Aretha Franklin is one of the performers on "A Salute to American Imagination," the major two-hour entertainment special in which a roster of top stars and other distinguished personalities join for a dramatic, humorous and musical celebration of the Ford Motor Company's 75th anniversary. It will be broadcast Thursday, Oct. 5 on CBS.

Joanne Woodward, Paul Newman, Telly Savalas and Madeline Kahn host this two-hour entertainment extravaganza. They'll be joined by guest stars Edward Asner, Martin Balsam, Ronee Blakley.

(Stations reserve the right to make last-minute changes)

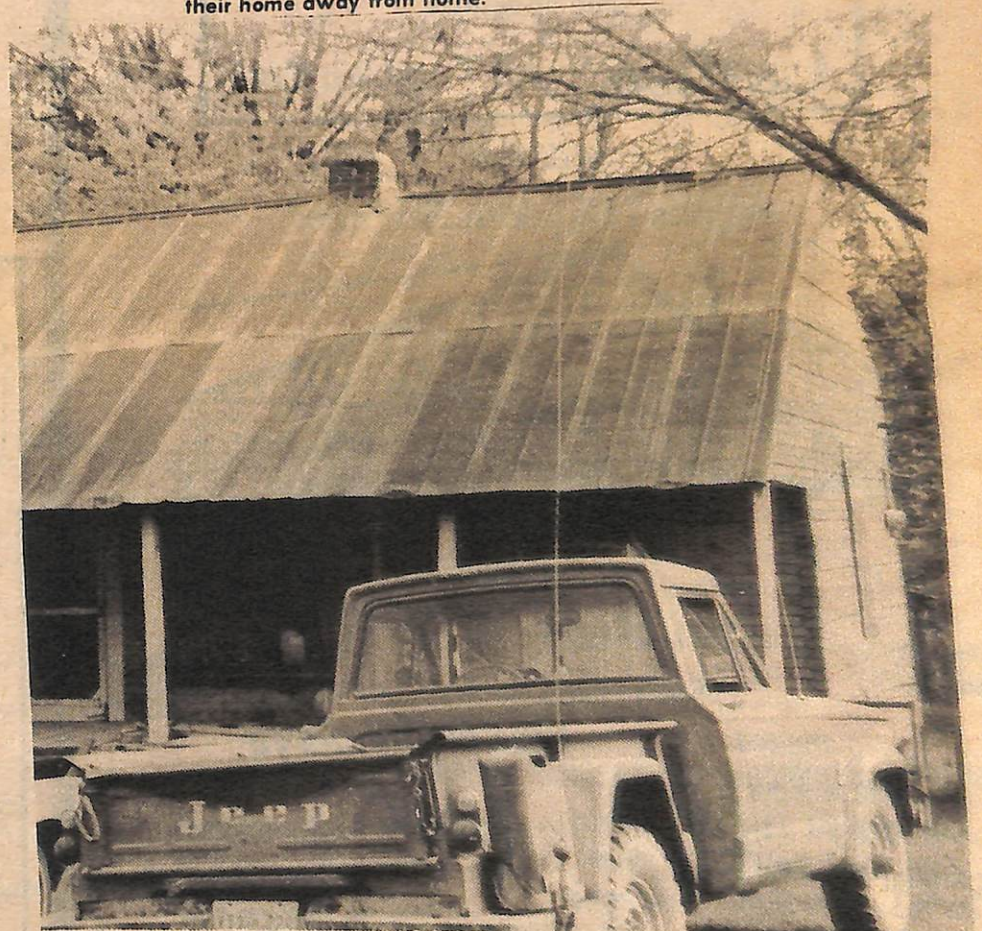
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HOLLOMAN HOUSE-side view of the once lovely home. The home which was just about in ruin has been revived a little due to a hunting club taking interest.



ENJOYING THE GOOD LIFE-Mr. and Mrs. Lloyd Passon's at their home away from home.



HUNTING CABIN-on the Holloman place is enjoyed by the Lloyd Passon family.

FRIDAY

10/06/78

EVENING

PM	WLBT CH. 3 Jackson	WABG CH. 6 Greenwood	KTVE CH. 10 El Dorado	WJTV CH. 12 Jackson	WAPT CH. 16 Jackson	WMAA CH. 29 Jackson
6:00	News	News Cont'd	Sanford and Son	News	Andy Griffith	Over Easy
6:30	Bonkers	Andy Griffith	Young Peoples Special	\$25,000 Pyramid	Muppets	MacNeil-Lehrer Rept.
7:00	The Waverly Wonders	Baseball: National League Championship	Baseball: National League Championship	New Adventures of Wonder Woman	Baseball: National League Championship	Wash. Week in Review
7:30	Who's Watching the Kids					Wall Street Week
8:00	Rockford Files	Playoff Game	Playoff Game	Incredible Hulk	Playoff Game	Movie: 'Mr. Deeds Goes to Town'
8:30						
9:00	The Eddie Capra Mysteries			Streets of San Francisco		
9:30						
10:00	News	News	News	News	Addams Family	Dick Cavett Show
10:30	Tonight Show	Baretta	Baretta	New Avengers	News	Children with Special Need
11:00						Lilies, Yoga
11:30		Movie: 'Attack of'	Movie: 'Attack of'	Movie: 'Death'	Movie: 'The Oblong Box'	And You Job Bank
12:00	Midnight Special	'Quiet Please, Murder'	The Puppet People	Follows the Psycho		
12:30						

FRIDAY

AUTO AUTOPSY



Jack Klugman as series star "Quincy" uses his special brand of forensic medicine to investigate a death at the auto races in the "Speed Trap" episode of "Quincy," Friday, Oct. 6, on NBC.

Quincy, the dedicated, expert medical examiner working for the Los Angeles Coroner's Office, sets out in quest for the truth, employing his intuitive talent for spotting miniscule medical clues to solve cases through the use of scientific knowledge.

(Stations reserve the right to make last-minute changes)



LOOKS EASY-many people forget what porches were made for but this group seem to be enjoying the one at the Holloman, "Shady Rest Hotel."



The hunting club enjoys a small lake nearby where the fishing is good.

Another small three room cottage, within sight of the Holloman house, is the possession of the Lloyd Passons. They are members of the hunting club. Mr. Passons was busy building shelves for his wife to keep her staples on. Getting ready for the hunting season.

All in all, the old home which was once a prominent home in the community, just about disappeared into history. It still lives due to the hunting club taking over. Who knows what tomorrow will bring for this pre-Civil War home, which is over the ridge and away down the road.

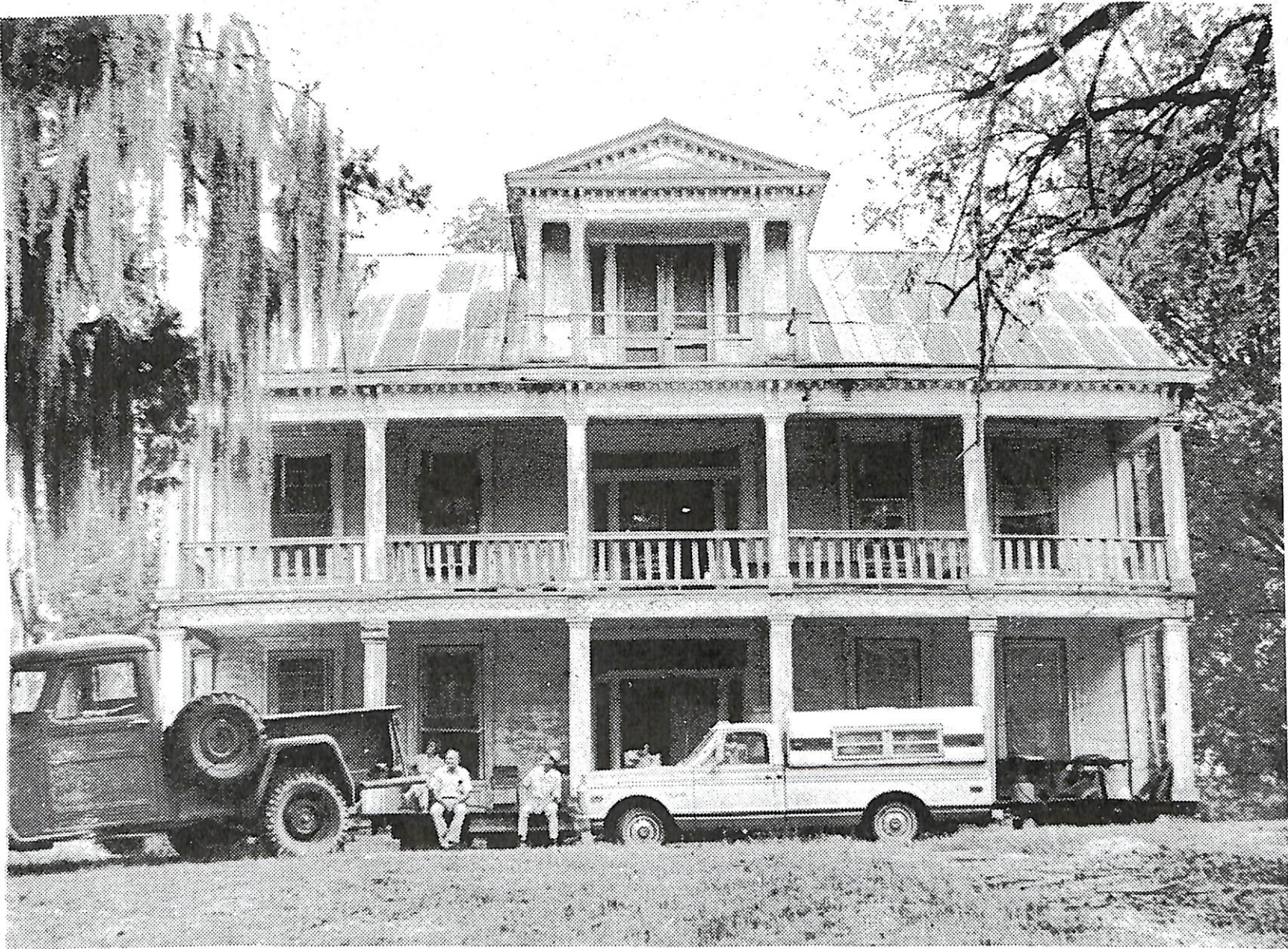


The men are fixing the house to be liveable little by little. A carpet and large hunters chairs are in the living room. By hunters chairs we mean they are large and comfortable and a hunter can sit in them without being yelled at.

Everyone seemed to be enjoying the front porch. It was remarked that mud dobbers didn't build their home on a light blue ceiling. Sure enough they hadn't although they had made their mud dobs up next to the ceiling. One lady remarked that the speculation was the mud dobbers thought the blue was the sky.



BACK PORCH-of the Holloman house, the bricks are part of the kitchen which has disappeared. Through the door is the bath house used by the hunting club members.



HOLLOMAN HOUSE-once had a picket fence and buggys in front of it, now pick-up trucks, jeeps, and cars with picnic supplies grace the front lawn. The home still shows the charm of a generation past.

*Peoples Press
Oct 1 1978*

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A day of sightseeing in the country

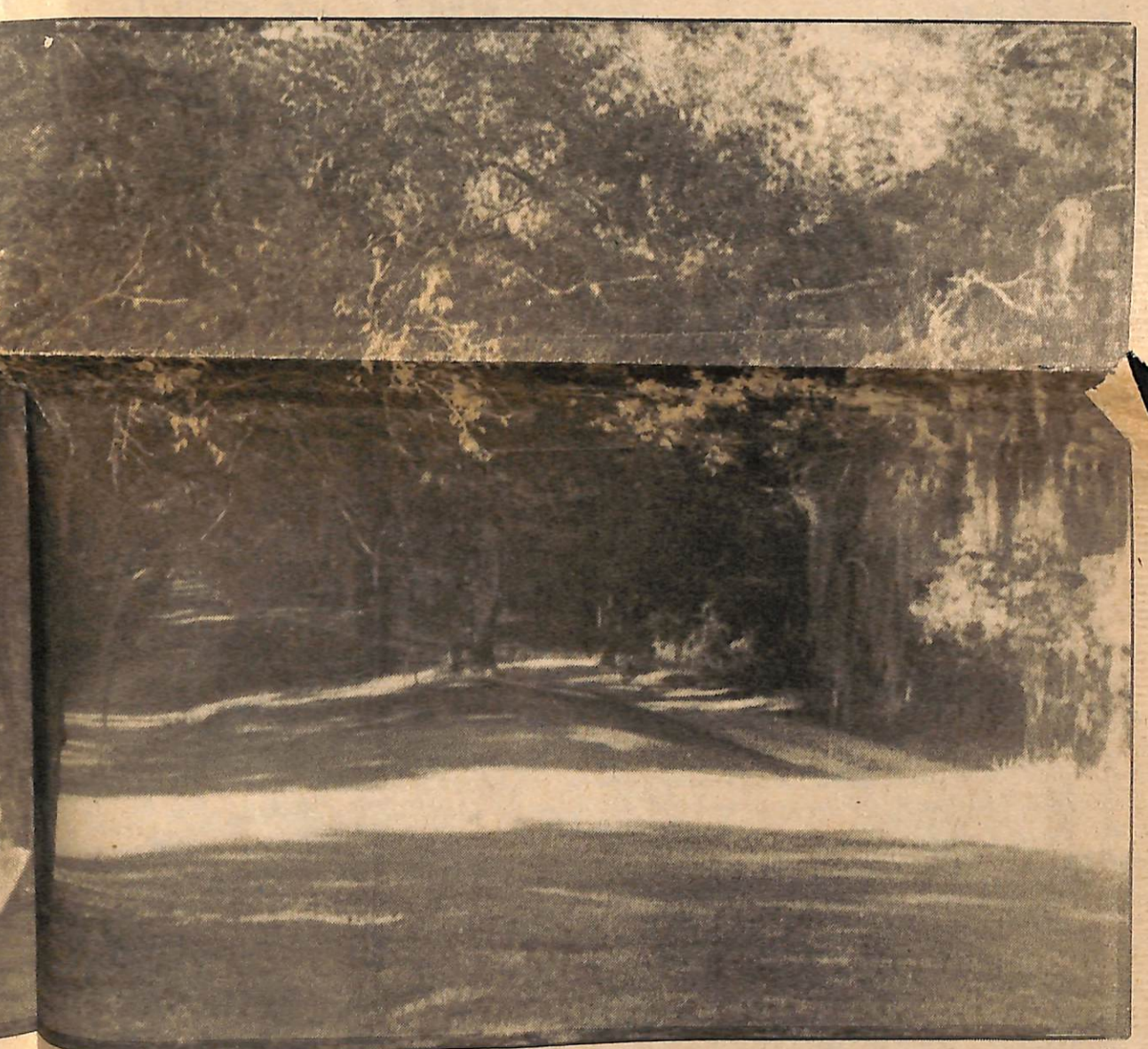
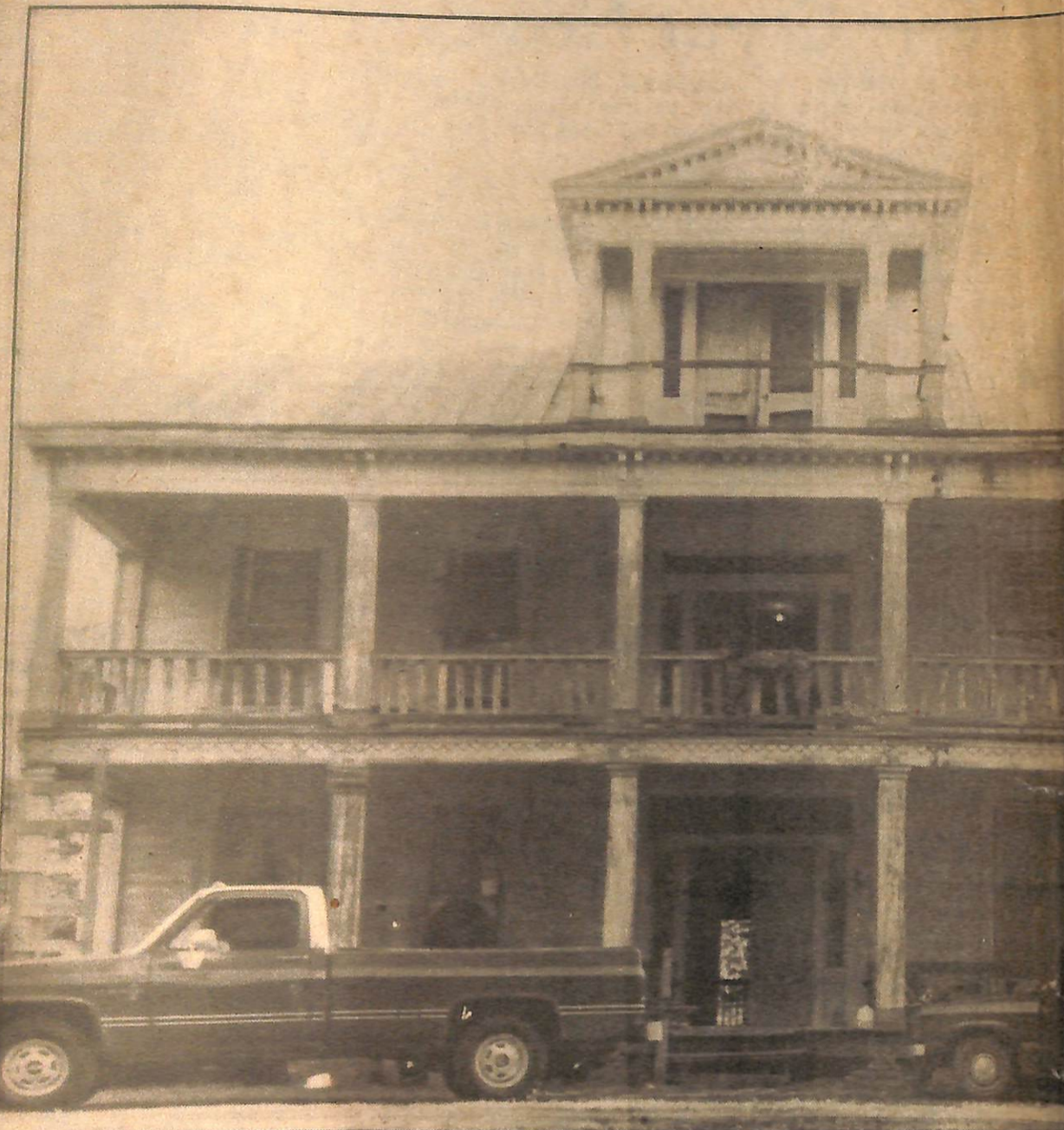
The sign above the front door of the house (left) reads "Shady Rest Hotel" but it is better known as the Holliman house at Phoenix. Several years ago it was renovated into a hunting club for deer hunters.

The enormous size of the chimneys are portrayed (middle left) as Angela Spence of Jackson stands in the foreground. Angela is the great-granddaughter of Mr. and Mrs. F.A. Cheney of Mechanicsburg.

The view facing away from the house (middle right) is as pretty as a picture with the moss hanging from tree limbs. Leaning against the tree is a tombstone dated in the middle 1800s.

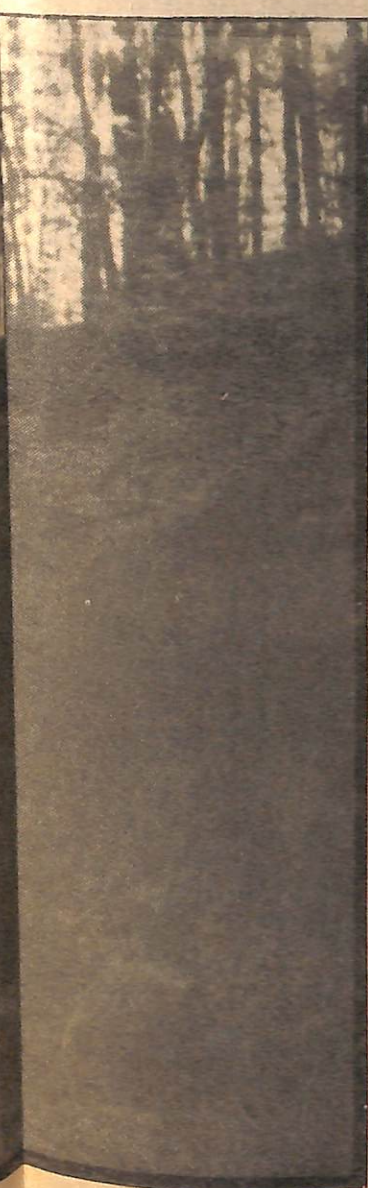
On the return walk to the gate (bottom left) the visitors watch the ground for souvenirs of their trip.

Among the most interesting sites was this tree stump (bottom right) which seemed to be suspended in mid air off the edge of the bank.





F.A. Cheney of Mechanicsburg.
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Photos by Monna Cameron

